



## Stage Director for Gothic Opera's Halloween 2024 production SHORT JOB DESCRIPTION

**This is a brief summary of the role. If you are interested in applying, please email Gothic Opera at [info@gothicopera.co.uk](mailto:info@gothicopera.co.uk) by Friday 15th March, 12pm. We will respond to your email with the full job description and further details about this year's opera.**

### THE ROLE AND BASIC DETAILS

**Appointment:** end March/beginning April 2024 to early November 2024, divided into two sections:

- *Start date-August:* conceptualising the production and maintaining good communication with the company (further information available on the full job description)
- *October:* rehearsals (further information available on the full job description)

**Pay:** Project fee of £3000, on a freelance basis.

**Place of work:** Remotely, and at rehearsal and performance venues in London.

**Working hours:** Variable and flexible (can include weekends and evenings. NAs can be agreed). This role is designed to fit alongside other projects.

**Dates:** There will be 4 performances between 31st Oct and 2nd Nov 2023 (exact dates tbc). Staging rehearsals will begin in late Sept or early Oct, and can take place during the day, evenings and/or weekends depending on availability. Production week will begin on 28th October.

**How to apply:** If you are interested in applying, please request the full job description by **Friday 15th March, 12pm** at the latest. We invite interested directors, once they have received the full job description, to send us their CV, alongside a short proposal which shows us that your skills and experience correspond to the Job Description and Person Specification.

**Application deadline:** **Monday 18th March**

Interviews will take place online in the week commencing 25th March.

### ABOUT US

Off West End Award-winning company Gothic Opera was founded in 2019 and became a registered charity in 2020. The company specialises in productions of rarely-seen operatic works that take inspiration from the uncanny atmosphere of the Gothic and supernatural. Gothic Opera's critically-acclaimed productions to date are: *Der Vampyr* (2019), *Bluebeard's Castle* (2021), *La Nonne sanglante* (2021), *Le Loup-garou + Le dernier sorcier* (2022) and *Rip Van Winkle* (2023). Since its inception, Gothic Opera has continued to grow. Our ambitions are to continue to produce high-quality performances that celebrate neglected repertoire, and to appeal to a wide, varied audience.