



Stage Director for Gothic Opera's Halloween 2025 production SHORT JOB DESCRIPTION

This is a brief summary of the role. If you are interested in applying, please email Gothic Opera at info@gothicopera.co.uk by Friday 7th March at 12pm. We will respond to your email with the full job description and further details about this year's opera.

THE ROLE AND BASIC DETAILS

Appointment: Beginning of April 2024 to early November 2024, divided into two sections:

- *April-August:* conceptualising the production and maintaining good communication with the company (further information available on the full job description)
- *October:* rehearsals (further information available on the full job description)

Pay: Project fee of £3000, on a freelance basis.

Place of work: Remotely, and at rehearsal and performance venues in London.

Working hours: Variable and flexible (can include weekends and evenings. NAs can be agreed). This role is designed to fit alongside other projects.

Dates: There will be 4 performances between 30th Oct and 2nd Nov 2025 (subject to change at present). Staging rehearsals will begin in late Sept, and can take place during the day, evenings and/or weekends depending on availability. Production week will begin on 27th October.

How to apply: If you are interested in applying, please request the full job description by **Friday 7th March at 12pm** at the latest. We invite interested directors, once they have received the full job description, to send us their CV, alongside a short proposal which shows us that your skills and experience correspond to the Job Description and Person Specification.

Application deadline: Monday 10th March, 5pm

Interviews will take place online in the week commencing 17th March.

ABOUT US

Off West End Award-winning company Gothic Opera was founded in 2019 and became a registered charity in 2020. The company specialises in productions of rarely-seen operatic works that take inspiration from the uncanny atmosphere of the Gothic and supernatural. Gothic Opera's critically-acclaimed productions to date are: *Der Vampyr* (2019, revived 2024), *Bluebeard's Castle* (2021), *La Nonne sanglante* (2021), *Le Loup-garou + Le dernier sorcier* (2022), *Rip Van Winkle* (2023) and *Maria de Rudenz* (2024). Since its inception, Gothic Opera has continued to grow. Our ambitions are to continue to produce high-quality performances that celebrate neglected repertoire, and to appeal to a wide, varied audience.