

Libretto

Le Loup-garou (The Werewolf)

Introduction (Alice, Bertrand, Raimbaud, Young Ladies)

(Young Ladies)

Receive, young bride,
The wishes formed by our hearts.
Let our hands arrange
Your wreath of flowers.

(Raimbaud)

Well! Bertrand,
how do you like my daughter?

(Bertrand)

I'll say, Master Raimbaud,
that she is worthy of me.

(Alice)

Alas! his presence alone
Has frozen my heart with terror!

(Bertrand)

Let's go!...
Shall we, according to the custom,
go to the castle first?

(Raimbaud)

But what is the point?
The lord of the village,
The old count Albéric, is dead!
And his son, our young master,
whom the duke of Burgundy had, they say, banished,
would scarcely think of appearing
In places where he has never been seen before.

(Bertrand)

Well, all the better! The village lords
Have expensive rights when it comes to marriage!
And from my point of view,
I would be happy not to have to ask his consent.
Let's go!

(Young Ladies)

Receive, young bride,
The wishes formed by our hearts.
Let our hands arrange
Your wreath of flowers.

Scene 2 (same, Catherine)

(Catherine)

What a hubbub!
What noise in the village!

(Raimbaud)

But speak quickly:
what is the matter with you?

(Catherine)

My uncle, you know...
This wild animal...
This wolf who, last year,
caused so much devastation,
he's now reappearing in the township.

(Young Ladies)

Good Lord!
preserve us from his murderous teeth...

(Catherine)

The aldermen of the neighbouring town
As magistrates firm and resolute,
Have promised two hundred carolus
To whoever would bring back his head.

(All)

Two hundred carolus!

(Catherine)

Everyone is getting ready to chase him.

(Bertrand)

I've already seen him up close,
For a long time I've known him...
And if I told you...
But I won't say more,
My weapon, thank God,
Will uphold the honour of the village...

(A Young Lady)

Tell us, tell us, tell us!
I'm going to fuel my lover's courage.

(The Other Ladies)

Us too, us too!

(Raimbaud)

Go!...
Go and fuel their ardour!

(Raimbaud and Catherine)

Run!... the prosperous fate
Is going to give you, I hope,
The glory and the earnings
Promised to the brave!

(Bertrand)

Let's run!...
O prosperous fate!
Let's run!...
yes, to please her,
Soon, as my heart hopes,
I will be victorious.

(Young Ladies)

Run!...
O prosperous fate,
Already, as my heart hopes,
The one that I prefer
Will soon be victorious!

Scene 3 (Alice)

The sun in the plain
Was barely appearing...
By the fountain
I ran at first!
Worried, bewildered...
Nothing comes to my sight!
The night had come
And I was still waiting!

Oh fatal omen!
Alas! is he fickle?
Or far from this village
Has he met the end of his days?

After such a long absence
I have no more hope!...
And however I think about it,
And I'm still waiting for him!

**Quintet (Alice, Catherine, Alberic)
(Catherine)**

Come in, come in, handsome knight!
Come into our home, please!...

(Alberic)
For so much courtesy,
how could I thank you?
A good meal!... and a pretty girl
who deigns to invite me here!

(Catherine)
You see him, my dear,
here I am with our new guest, look at him...
Thank God!
I hope I chose well?

(Alice)
Dear God!

(Catherine)
What's wrong?

(Alice)
It's Hubert!... it's him!

(Together)
(Catherine)
Oh extreme happiness!
He's the one she loves!
They don't dare to take a single step!
I understand their awkwardness.

(Alice)

Oh extreme surprise!
It's him!...himself!
Ah! With fear I tremble, alas!
And dare not take a single step.

(Alberic)

Oh extreme happiness!
She's the one I love!
God! What grace and charm!
How much I love this sweet awkwardness!

(Alberic)

Ah! so it is you that I see again!

(Alice)

Alas! Alas!
I am finished
Bertrand! Bertrand!

Scene 7 (same, Bertrand)

(Bertrand)

Where does such a noise come from?
Come... let's sit down to eat...
Oh heavens! what did I see in front of me?...
All my blood is freezing with fear!

(Catherine)

What's wrong with him?
There he is trembling too, I believe!

(Together)

(Alice)

Oh extreme surprise!
It's him!...himself!
Yes, with fear I tremble, alas!
And dare not take a single step.

(Catherine)

Oh extreme happiness!
He's the one she loves!
They no longer dare to take a single step.
I understand their awkwardness.

(Alberic)

Oh extreme happiness!
She's the one I love!
Heavens! What grace and charm!
How I love this sweet awkwardness!

(Bertrand)

Oh extreme surprise!
It's him!...himself!
Ah! I tremble with fear, alas!
And dare not take a single step.
Master Raimbaud!... a former man of arms,
He, at least, is brave!

Scene 8 (same, Raimbaud)

(Raimbaud)

Who is bothering you?

(Bertrand)

Who is bothering me? Hold on...

(Raimbaud)

Ah! good Lord! what did I see?
What imprudence! O mortal alarms!

(Bertrand)

Come on, come on, there, I think,
He's trembling even more than I am!
So you know who this is?

(Raimbaud)

Without a doubt.
And if you know it like me,
And if you want to live... listen,
Look, and above all be quiet!

(Together)

(Alice and Bertrand)

Oh extreme surprise!
It's him!... himself!
Yes, with fear I tremble, alas!
And dare not take a single step.

(Alberic)

Oh extreme happiness!
She's the one I love!
Heavens! What grace and charm!
How I love this sweet awkwardness!

(Catherine)

Oh extreme happiness!
He's the one she loves!
They no longer dare to take a single step:
I can well understand their awkwardness.

(Raimbaud)

Oh extreme surprise!
It's him!...himself!
I fear some unfortunate outbursts,
And for him alone I tremble, alas!

[Dialogue]

(Quintet)

What do I hear?

(Catherine)

What happiness for you!
Come on, Alice, answer quickly,
And choose him for your husband!
But, really, I believe she is hesitating?

(Catherine and Raimbaud)

Accept him as your husband!

(Bertrand)

Refuse him as your husband!

(Alberic)

Without future, without hope,
I cannot offer you on this day
Either honours nor opulence;
My only treasure is my love.
Do you want, far from the noise of the towns,
To receive my heart and my hand,
And in the places that serve me as refuges,
Whatever it is, follow my destiny?
What! you stay silent?

(Alice)

If he should always be like this,
I'm not saying... but when I think about it,
At night... in the woods... near him...
And following him in the forests...

(Alberic)

Well! answer?

(Alice)

Never! No, I could never!

(Together)

(Alberic)

Never! ha!

What an offence!

This is my reward!

There is no more hope for me who adored her!

(Alice)

Alas! to his vengeance
I give myself up in advance;
But I suffer in silence
From fear and from regret.

(Catherine)

Never! to his constancy
I who believed in advance!
To refuse the bond
That I had advised him!

(Raimbaud)

Never! ha! what an offence!
Good Lord! what imprudence!
To refuse the alliance
That I advised him!

(Bertrand)

I'm the nicest:
I'm the one who wins over him!

(Catherine)

She made such a choice
Only to take a husband away from me.

(Together)

(Alberic)

O betrayal! O perfidy!
Another acquires the name of husband!
Let him fear my jealousy!
Let him fear my righteous wrath!

(Alice)

He accuses me of perfidy,
And I have deserved his wrath;
But with fear my soul is seized.
I cannot take such a husband.

(Raimbaud)

See, see such madness!
To refuse such a husband!
When this alliance that I envy
Was making us all happy!

(Catherine)

See, see the perfidy!
To come and rob me of a husband,
When she is dear to another man!
It's dreadful... it's unworthy of you!

(Bertrand)

I thwarted her perfidy.
I'm the one who will be her husband;
But I greatly fear his jealousy,
And I fear mostly his wrath.

Scene 10 (Alberic, Catherine, Raimbaud)

(Alberic)

Lady of my thoughts,
Sweet bride,
Receive here from me
This pledge of my faith!
Seeing so much innocence,
And especially these beautiful eyes,
I can feel that revenge
Is the pleasure of the gods!

(Catherine)

To your laws chained,
I accept the marriage
that you deign to offer me,
To make you happy!

(Together)

(Alberic)

Seeing so much innocence,
And especially these beautiful eyes,
I can feel that revenge
Is the pleasure of the gods!

(Catherine)

Ah! what a difference
From the other lover!
But... Let's take some obedience
For lack of anything else.

(Alberic)

Although discreet and wise,
A girl who commits herself
Couldn't refuse
Of love, a single kiss.

(Together)

(Alberic)

Seeing so much innocence,
And especially these beautiful eyes,
I can feel that revenge
Is the pleasure of the gods!

(Raimbaud)

Ah! what a difference
From the other lover!
Go... have some obedience:
He is well worth your ancestors.

(Catherine)

Ah! what a difference
From the other lover!
But... let's have some obedience:
For lack of anything better.

Scene 15 (Alberic, Alice)

(Alice)

Mighty God that I implore
Of the one I adore
Deign to save the days.
In the night and the shadows
Of this dark forest
When he follows the paths
Mighty God that I implore
Of the one I adore
Deign to save the days.
O heaven!
The distant horn resounds
I'm shaking, I'm shivering
My strength is leaving me
Ah great God, what will happen to him?
There is no more hope!
Without fear and without defence
He's offering himself to their revenge
Great God, what will happen to him?
There is no more hope
He's offering himself to their revenge
He will soon perish
The distant horn resounds
I'm shaking, I'm shivering
My strength is leaving me
He will soon perish!

(Duo)

(Alice)

Alas! Alas!
Don't come close!
Mr. Wolf, don't eat me!

(Alberic)

What do I hear?
oh heavens!... is it possible?
Who do you think I am?

(Alice)

This wolf so awful,
That we are pursuing at the moment!

(Alberic)

Who told you that?

(Alice)

It was Bertrand,
The whole village trembles and fears you!

(Alberic)

And this morning, that's probably why,
By you, my proposal was rejected?

(Alice)

Oh! yes really!...
isn't that quite enough?

(Alberic)

I who wanted to be loved for myself,
I'm going to see now if that's how I'm loved!
Well!... my fate is cast,
And upon this fatal mystery,
Alas! I can no longer be silent...
You have been told the truth!

(Alice)

Ah! Heavens!

(Alberic)

Yes, in my fatal fate,
My whole body changes, except my heart;
And the love that is left
Doubles even more my misfortune.

(Alice)

Ah! his fatal fate,
Alas! Touches my heart;
And of him, I can attest,
I am already no longer afraid.

(Alberic)

Yes, such are the rigours of my fate
That I should surrender myself to your hunters!

(Alice)

O heavens!
What are you saying?

(Alberic)

I'm going there right now,
If I cannot change the mind of the one I love!

(Alice)

But what are you asking for?

(Alberic)

Nothing... just one word of love!

(Alice)

Not now! tomorrow!
When the day comes!

(Alberic)

My love, I can see it,
Dissipates her terror;
It's no longer the fear
That makes her heart beat!

(Alice)

Yes, his voice, in spite of me,
Dispels my fear;
Of confusion and happiness
I can feel my heart beating.

(Alberic)

You belong to me, Alice,
and your heart is mine!
May your hand here
be the pledge of your faith!

(Alice)

Here it is... Heaven!
hey! but... really...
I feel like it's just like before!

(Alberic)

I was to go back to my initial shape
As soon as your heart would be committed to me!

(Alice)

Ah! that's not true.

(Alberic)

But why so, my dear?

(Alice)

It would have been two months
since you've been changed

(Alberic)

My love, I can see it,
Dissipates her terror;
It's no longer fear
That makes her heart beat.

(Alice)

No, I am no longer afraid,
I am with you!
Of trouble and happiness
I can feel my heart beating.

Finale (tutti)

(Chorus)

Victory! Victory!

(Bertrand)

Ah! what a glory for me!
I killed my rival! here he is.
Dear God!... it's him again!
But this time, at least...

(Raimbaud)

What are you doing?
Unfortunate man!
It's Count Alberic!

(Bertrand)

Should I believe my eyes!

(Tutti)

Our lord in these places?
Oh extreme surprise!
Our Lord himself
Is amongst us?
Forgive us!

(Raimbaud)

It is our lord whose august tenderness
Has just proposed to you.

(Alberic)

Oh fatal promise!

(Raimbaud)

And his ring?...

(Alice)

There it is.

(Alberic)

What exhilaration!
To him alone I must fulfil my promise.

(Bertrand)

Ah! what excess of love and virtue!
So for me she turned down becoming a Countess!

(Catherine)

Yes, it is quite true;
But if I had known!

(Chorus)

Let's celebrate their wedding!
How sweet is this moment!
Let's sing the destiny
Of these happy spouses!

Le dernier sorcier (The Last Wizard)

Chorus: “Par ici...This way, this way!”

(Krakamiche, Chorus)

This way! Here we are!
Quickly let's make a nook
For old daddy Krakamiche.
Quickly let's make a nook
For old daddy Krakamiche
Quickly let's make a nook.

You little fools, come here!
There he is, there he is!
There he is in his hiding place,
Waving, waving his wand
To make himself a little fire! ...

But we, through the fireplace, are sprinkling droplets
To extinguish his stove under water!
Yes, yes, through the fireplace furtively
Let's make in small streams the water flow
But we, through the chimney, make a shower fall
To extinguish his stove under water!

The fire is extinguishing! Bravo, bravo!
Cursed goblins! ...old wizard.. I'm very upset
Well done, well done.
But you can't do anything about it!
He is there in his hideaway,
In vain waving his wand,
To make himself a little fire. ...

But already in the leafy forest
The warbler is awake
The light wind of the morning
Chases the little elf with the dew.
Hi hi ha ha.

See you soon, old daddy!
Little ones, let's hide, let's hide!
Let each one of us slip in the chalice
Of a fresh flower.
Let's go!

K: Go to hell, little goblins! I hear you, cursed goblins!

2. “Ah! la sottie existence” (Krakamiche)

Ah the foolish existence! Ah what a sad profession
Is the job of a wizard
Who has lost his power.
Ah, look at the state I'm in now!
I surrender to all the devils.
Myself, my daughter and my own house!
These abominable goblins
Make me lose my mind!
I give to the Devil
Myself, my daughter and my own house!

These abominable goblins
Make me lose my mind!
Unceasingly tormented
Offended, persecuted, scratched, pinched.
Bitten, stung, wounded!
My life is hell!
I am not made of iron!
I give to the Devil
Myself, my daughter and my own home!
These abominable goblins
Make me lose my mind!
Unceasingly tormented
Offended, persecuted, scratched, pinched.
Bitten, stung, hurt!
My life is hell! I am not made of iron!
I can't stand it anymore,
I've got nothing left to do but to die!
I've got nothing left to do but to die!...
Ah the foolish existence!
Ah what a sad profession
Is the job of a wizard
Who has lost his power.

Look at my condition now...
I exhaust myself in vain,
Cursed wand!
I want good wine. I get plonk!
I want a steed. It's a nag!
I want a shoe, it has no sole!
I find a seed instead of an apple.
And Perlimpinpin has stopped being a man.
Ah, the foolish existence!
What a sad profession
Is the job of a wizard
Who has lost his power.
My life is hell! I am not made of iron!
I can't stand it anymore,
I've got nothing left to do but die!
I can't stand it anymore, ah!
I've got nothing left to do but die!

3. "Coulez, coulez" (Stella)

Drip, drip, drip.
Along the hills in little streams.
Flow, flow on the moss,
green and soft,
Bathe the branches.
The wind carries you to the plain,
Which spreads a smell of hay in the distance.
Under the trickling water
In a moving curtain
The flower sparkles Like a diamond.
Flow, flow fine drops
Along the hills in little streams.
Flow, flow on the moss,
Green and soft,
Bathe the branches.
Flow, flow fine drops
Along the hills.
Flow, flow, flow.

6. “Sur les yeux de ton père” (The Queen)
Wait, have faith, he will return things will change.

4. “Dans le bois frais et sombre ” (Lelio)

In the woods fresh and dark
Awoken by the horn
The stag leaps in the shadow
Of the pines with golden pine cones.
My dog cheerful soars
Barking at him
And I laugh already
Wielding my spear, my spear, my spear,
Which never failed me.
Honour to the courageous hunter!
At my footsteps attached, night and day,
A beloved image follows me in turn. Alas!
The struggle is in vain
Like the stag wounded
I'm feeling my vein dry up.
I want to run away and I drag, I drag, I drag,
The arrow that pierced me!
Honour to the unfortunate hunter!
Woe to the unfortunate hunter.

11. “Pourrais-je jamais aimer une autre femme ”(Lelio)

Could I ever love another woman?
Do you think you will ever find a heart like mine?
Who will love you if it's not me, my soul?
And who shall love me but thee, my love?
Who will love you if it's not me, my soul?
And who shall love me but thee, my love?
Could I ever love another woman?
Do you think you will ever find a heart like mine?

6. “Sur les yeux de ton père” (The Queen)

Upon your father's eyes a veil is about to spread.
Wait for tonight, have faith, your lover will return.
Wait for tonight, have faith, your lover will return.
Wait, have faith, he will return things will change.

7. “12. “Quand j'étais un géant” (Perlimpinpin)

When I was a giant
I was much taller!
No, that's not it...
When I was smaller
I had a great mind.
Again, that's not it!
Master, master
Ah, there you go.
Master,
If I sent you home to take a flying leap
I would make a life, a life,
Come on! Ok! Ok!
Here I am forgetting
Here I am forgetting
The end, the end of my song!
When I was big and strong
I was never wrong

No, that's not it...
When I used to have twelve feet I wore out so many shoes!
Again that's not it!...that's it!
You think you know me...
But know, old fool,
That when I am bored
Come on! Ok! Ok!
Here I am forgetting Here I am forgetting
The end, the end of my song

9. “Tourne, tourne comme un tonton” (The Elves, Krakamiche)

Spin, spin, spin like a spinning top
Spin, spin, spin
Spin, spin, spin
Ha ha ha ha!
Jump, jump, jump,
Spin, spin like a spinning top
Good old dearie Krakamichon!
Spin, spin, spin
Ha ha ha
The w..., the w..., jump! Jump!
Dear Krakamichon,
Ha ha! Ho ho! Jump
Dear Krakamichon,
Spin, spin, spin
Spin, spin, spin, spin.

(Krakamiche)

Ha ha ho ho
How dare you!
These Elves don't respect anything
Ha ha ho ho
How dare you!
These Elves don't respect anything!
The w..., the w..., the w..., the wizard
Will will will will avenge himself.
The wizard will avenge himself.
Ha ha ho ho!
Will avenge himself.

10. “compagnes ailées” ” (The Elves, The Queen)

Winged companions
My beloved sisters
Rocking softly
To the song of the crickets.
Oh laughing cohort,
Of the amorous nights,
In a joyful circle
Let us spin and dance!
Winged companions
My beloved sisters
Rocking softly
To the crickets' song.

(Queen)

The moon, our white Queen,
From the high skies so blue and sweet,
Is watching us frolicking in the plain,
Light mists, dissipate!
The moon, our white Queen,

From the high skies so blue and sweet,
Is watching us frolicking in the plain,
Light mists, dissipate!
Light mists, dissipate!
The sylph is faithful to the good hearts,
But to the ear of the naughty
Like a thin and small gnat,
He hums and chirps its malignant song.
He hums and chirps its malignant song.

5. “Lelio! ...Ramasse ceAe rose” (The Queen)

Pick up this rose
And with a flower in your hand
Tonight, at nightfall,
Come, and fear not.
Tonight, at nightfall,
Come and fear not.
Look again.
Look but be silent! Beware!
Keep this rose carefully
And with a flower in your hand
Tonight, at nightfall,
Come and fear not.
Do as I say and run!
Do as I say!

12. “Si tu ne sais pas” (Duet Krakamiche / Stella Krakamiche)

If you don't know how much wealth
Even to the youth
Can be appealing.
How it is sweet
To see from childhood
Crowned, in advance,
The sweetest wishes
To witness the greatest lords
Offer their services,
Humble servants of all your whims!
They make a river of gold spread at your feet,
They open and spread treasure upon treasure.
Go, let us do it, me and my book. ...
Your happiness, my dear, is my only concern.

(Stella)

My happiness lies not in all this.
My happiness lies not in all this.

(Krakamiche)

To be on the highest rank!
To wear proudly
A beautiful Tiara glittering!
Feasts night and day,
Always rejoicing!
To be always adorned
With the most beautiful attire.
To watch this from the palaces
Of beautiful crews
The greatest lackeys,
The smallest pages.
To always walk upright
To never have anyone scolding you,

From the tip of your finger
Being able to lead everyone around you
Isn't it lovely?
Go, be patient ...
This immense happiness,
Is waiting for you, my child!
This immense happiness my child!
This happiness, immense happiness...

(Stella)

It is not happiness I'm dreaming of at the moment.
My heart says so, father.

(Krakamiche)

This chatterbox must shut up

(Stella)

My heart tells me, ...
That this happiness, which I can hardly see,
And which must never end
Is not where your hand is taking me.
I dreamt of a completely different future.

(Krakamiche)

Let's not invite

Stella

Oh let's not betray the secret that bewitches me
Let's keep it well hidden in the...

(Krakamiche)

Let's not invite, let's resume with our book.
Let's search, let's dive

(Stella)

In the... depths of my heart,
Life is before me
I want, I hope to live, my...wings have grown
I'm getting ready for happiness

(Krakamiche)

Let's explore her depth, if I find the word.
She will have to follow me and everything will fall apart,
Yes everything will fall apart, will fall apart, ...
If I find the word, if I find the word, ...

13. "Quand vient la saison fleurie" (Duet: Stella / Lelio)

(Stella)

When comes the flower season
When everything awakens at once the stream in the meadow
The nightingale in the woods...
In the heart of a pretty girl
A voice is singing in secret.
In the heart of a pretty girl
A voice is singing in secret.
This voice is sweet and tender
And every time you hear it
Your heart cannot prevent
But to beat lightly...
You would like to understand her,

But you don't know how!

(Lelio)

Close to you someone is breathing
Someone who is hoping for you
He is waiting, longing, sighing,
And if you deigned to see
Perhaps he would tell you what you want to know.

14. "C'est moi, ne craignez rien" (Duet: Stella / Lelio)

(Lelio)

It's me, don't be afraid,
This flower will protect us.
I could not resist the desire to see you.

(Stella)

It's him! What a terror! Ah, what if this is a trap!
If my father were to see him. Ah, what if this is a trap!

(Lelio)

It's me, don't be afraid,
This flower will protect us.
I could not resist the desire to see you.
Since I've seen you, I gave you my life.
Please, for pity's sake, don't send me away!

(Stella)

I don't know what to say to him,
A confusion has seized me.
Don't come any closer,
Keep your voice down! ...for pity's sake!

15. "Incantakon" (Krakamiche)

*Louppola, Schibbola, Trix! Keremet, Zeremet, Trix!
Astaroth! Belzebug! Antropos! Lucifer! Appare!
Wolf oooofff, Schibbola, Trix! Keremet, Zeremet, Trix!
Appare! Appare! Appare!
Louppola, Schibbola, Trix! Keremet, Zeremet, Trix!
Schibbola Louppola Baba Yaga! Lux! Fux! Trix!*

16. "Adieu, témoins"

(Krakamiche)

Farewell, witnesses of misery!
Alas, in vain I will have struggled
Revive, my heart, have faith
Peace is being offered to you.
Witnesses of my own misery!
Alas, in vain I will have struggled.
Revive, my heart,
Have faith in happiness. ...
Your happiness is not taken away from me.
Peace is offered to you.
Farewell, witnesses of misery!
Goodbye, peace is being offered to you.
Goodbye, goodbye, witness of my misery
Happiness is being offered to you.

(Stella & Lelio)

After the night comes the light
After exile comes freedom

And from now on, my life
Will be called felicity (happiness). ...
O day full of joy
So much tenderness shines in your eyes.
To my heart, to my soul, their sweet flame
Is showing me the heavens.
Their sweet flame is showing the heavens.
After exile comes freedom
Love! Love in bliss, an enchanted dream.
Love, enchanted dream!

(Perlimpinpin)

Without regrets, me, I'm going away.
Perlimpinpin scurries with delight
To run away from this place.
The world is asking for him,
And if he takes a wife, good evening old man
Perlimpinpin scurries with delight
To run away from this place.
The world is asking for him,
And if he takes a wife, good evening old man.
The world is asking for him.
Goodnight, goodbye, goodbye,
I'll get some nice pâté.

17. "O bienfaisante fée" (tum)

(Stella & Lelio)

O beneficent fairy, O Queen of the forest
Always remember the happy fellows you made!
Clear spring, cool shades.

... Salut!Salut!"

(Elves)

Hail! Hail! O beloved forest.
Rejoice! for the stranger
Has fled your fragrant shade.
Hail to the ivy-clad rocks.

(Tutti)

Rejoice! Nothing can profane you any more!
Nothing can profane you anymore!
Hail to the welcoming forest.
We will never ever leave you!